

# Greatest Thrill

Jo Petty

Level II, Tenor/Bass  
9-4A, 9-3A, 8-6A, 8-5A

B. Dawn Nelson

1 Moderato

2 3

Tenor *mf* All joys I bless, but I con -

Tenor All joys I bless, but I con -

Bass All joys I bless, but I con -

4 5 6

T. fess there is one great - est

B. fess, there is one great - est

B. fess there is one great - est

7 8 9

T. thrill of all thrills. What the

B. thrill of all thrills. What the

B. thrill of all thrills. What the

Greatest Thrill

10 11 12

T  
8 den - tist does when he final - ly stops the

B  
den - tist does when he final - ly stops the

B  
den - tist does when he final - ly stops the

13 14 15

T  
8 buzz, and puts a - way that old

B  
buzz, and puts a - way that old

B  
buzz, and puts a - way that old

16 17

T  
8 drill, what a thrill!

B  
drill, what a thrill!

B  
drill, what a thrill!